

Recent Books from New Zealand – Jan 2019

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Arts

Savaged to Suit : Maori and Cartooning in New Zealand / Paul Diamond
Wellington: New Zealand Cartoon Archive, 2018
208p.
Includes Index ; Bibliography
9780992247706
\$ 60.00 / PB
590gm.

The Book Savaged to Suit: Māori and Cartooning in New Zealand is a pioneering study by Paul Diamond. In the earliest cartoons featuring Māori, they appeared as fearsome savages; today they are likely to be drawn in corporate-world suits. The book concentrates on the period from the 1930s to the 1990s, but also looks back to the first cartoons showing Māori and includes 21st century images. Savaged to Suit looks at how Māori and Māori culture and life were seen by cartoonists in a succession of stereotypes over many decades of changing perceptions and attitudes. The book considers how these stereotypes criticised Māori and their culture – sometimes savagely – to 'suit' cartoonists' agendas. Chapters deal with cultural practices, material culture, Māori language, politics, the Treaty of Waitangi, Māori in time of war, and the significance of sport. Paul Diamond also looks at the work and approaches taken by the small number of Māori cartoonists. The book features 250 cartoons – the first ever collection that captures the attitudes and feelings of each period and underlines the importance of editorial cartoons as valuable historical sources.

<http://www.marymartin.com/web?pid=461797>

Biography

Sam Hunt : Off The Road / Colin Hogg
Auckland: HarperCollins Publisher (New Zealand) Limited, 2018
240p.
Includes Index
9781775541226
\$ 55.00 / HB
984gm.

An off-the-road biography of New Zealand's best-known poet

Thirty years after Hogg and Hunt collaborated on the now-legendary *Angel Gear: On the Road* with Sam Hunt, the pair have decided to throw caution to the wind and proceed without doctors' certificates, to create an older, possibly wiser twin to that earlier book.

A backstage pass to the private side of one of our most public people, *Sam Hunt: Off the Road* is a wild, hilarious, no-holds-barred book about the non-stop life and poems of a man New Zealand thinks it knows, until now.

Part conversation, part story-telling, part poems, it's also a book about friendship, solitude, love, death, self-destruction and endurance. With photographs and poems, some old, some new.

<http://www.marymartin.com/web?pid=461801>

Slippery Jim or Patriotic Statesman? : James Macandrew of Otago / R. J. Bunce (Ed) Imogen Coxhead
Dunedin: Otago University Press, 2018
376p.
Includes Index ; Bibliography
9781988531359
\$ 55.00 / PB
842gm.

This is a biography of one of New Zealand's most colourful and persuasive politicians, James Macandrew – a devoted family man, a staunch Presbyterian and a consummate politician. It examines the numerous local institutions that benefited from Macandrew's touch – the University of Otago, the Art School (now Otago Polytechnic School of Art), the Normal School (later the College of Education) – along with his contributions to the building of roads, railways, wharves, harbours, schools and churches. Macandrew made plenty of enemies along the way, and has been severely judged by history. This re-examination of his life and political work reveals a man who both inspired and infuriated the citizens of Otago, and New Zealand, for almost four decades.

<http://www.marymartin.com/web?pid=461803>

Samoan Queer Lives / Dan Taulapapa McMulin & Yuki Kihara with Tuilagi Seiuli Ailani Allan alo Va'ai (et al.)
Auckland: Little Island Press, 2018
204p.
9781877484094
\$ 60.00 / HB
484gm.

Samoan Queer Lives is a collection of personal stories from one of the world's unique indigenous queer cultures. The first of its kind, this book features a collection of autobiographical pieces by fa`afafine, transgender, and queer people of Sāmoa, one of the original continuous indigenous queer cultures of Polynesia and the Pacific Islands.

Featuring 14 autobiographical stories from fa`afafine and LGBTIQ Samoans based in Sāmoa, Amerika Sāmoa, Australia, Aotearoa NZ, Hawai`i and USA. Includes a foreword and introduction by co-editors Dan Taulapapa McMullin and Yuki Kihara. Each story is accompanied by a portrait.

"I've never really tried to be either a girl or a guy. I've always been me. And I suppose being me is fa`afafine. Then, all of the expression I put in my work is I. It's not colored by any gender of any kind. I've never been cautious of what is man or woman, how I see my perspective of any situation, and it was not ever politicised or in a contest where a fa`afafine or a man or a woman is treated in any way."

<http://www.marymartin.com/web?pid=461805>

Now When it Rains : A Writer's Memoir / Jeffrey Paparoa Holman
Petone: Steele Roberts Aotearoa, 2018
288p.
Includes Index
9780947493776
\$ 45.00 / PB
628gm.

Jeffrey Paparoa Holman examines a life lived over 70 years through rapid social changes and personal upheavals, from the 1950s to the 2000s, as he stumbles towards becoming the writer he believed he could be. Growing up on the West Coast in the shadow of his father's war and later imprisonment, he drops out of university and learns too much about drugs & alcohol while working as a shearer, bin-man and fisherman. Later in life he learns te reo and publishes groundbreaking history and memoir. This is a vital chronicle of our times; a frank and compelling insight into the writer's mind - and soul.

<http://www.marymartin.com/web?pid=461807>

Economics

Still counting : Wellbeing, Women's Work and Policy-making / Marilyn Waring
Wellington: Bridget William Books (BWB), 2018
144p.
9781988545530
BWB Text Series
\$ 18.00 / PB
112gm.

'Underneath the numbers, a philosophical judgement is always being made based on values, not facts.'

Thirty years ago Marilyn Waring's groundbreaking book *Counting for Nothing* was released. Waring explained, through meticulous economic analysis, how the success of the global economy rests on women's unpaid work. *Counting for Nothing* became a phenomenon: it was read and discussed around the world, and even made into a film.

Today, many people hope that the shift to a wellbeing approach – moving beyond narrow economic indicators when assessing New Zealand's progress – will mean women's work is finally valued fairly. But what does Marilyn Waring make of it? This short book provides an essential assessment of wellbeing economics from a leading feminist scholar.

<http://www.marymartin.com/web?pid=461808>

History

Whatever It Takes : Pacific Films and John O'Shea 1948-2000 / John Reid
Wellington: Victoria University Press, 2018

464p.

Includes Index

9781776562114

\$ 80.00 / HB

1730gm.

Pacific Films was founded on the belief that without locally made feature films, a country imperils its very identity. Led by its idiosyncratic producer John O'Shea, the story of Pacific Films begins at the emergence of a New Zealand national cinema in the second half of the twentieth century, when Pacific was virtually the only independent voice, beholden neither to the government nor the establishment, but determined to establish the value of its production with both. In a converted bakery in Kilbirnie, O'Shea trained and mentored emerging film talent. The principal qualification for admission? A passion for film – and acceptance of the company's employment contract: last in, first out. There was something about the insecurity of not knowing where the next job would come from that, when coupled with a demanding work ethic, generated a sense of creative collaboration. *Whatever It Takes* recounts the politics and process behind ground-breaking works including *Broken Barrier*, *Runaway*, *Don't Let It Get You*, *Tangata Whenua*, *Leave All Fair* and *Ngati*, and features a rollcall of cameos in Tony Williams, Kiri Te Kanawa, Howard Morrison, Barry Crump, Michael Seresin, Sam Neill and Barry Barclay, united by visionary producer John O'Shea. This is a story of entrepreneurs and dreamers, a disparate bunch bound together in pursuit of films that would define New Zealand cinema.

<http://www.marymartin.com/web?pid=461810>

New Zealand and the Sea : Historical Perspective / (Ed) Frances Steel
Wellington: Bridget William Books (BWB), 2018

384p.

Includes Index

9780947518707

\$ 70.00 / PB

1130gm.

As a group of islands in the far south-west Pacific Ocean, New Zealand has a history that is steeped in the sea. Its people have encountered the sea in many different ways: along the coast, in port, on ships, beneath the waves, behind a camera, and in the realm of the imagination. While New Zealanders have continually altered their marine environments, the ocean, too, has influenced their lives.

A multi-disciplinary work encompassing history, marine science, archaeology and visual culture, *New Zealand and the Sea* explores New Zealand's varied relationship with the sea, challenging the conventional view that history unfolds on land. Leading and emerging scholars highlight the dynamic, ocean-centered history of these islands and their inhabitants, offering fascinating new perspectives on New Zealand's pasts.

'The ocean has profoundly shaped culture across this narrow archipelago . . . The meeting of land and sea is central in historical accounts of Polynesian discovery and colonisation; European exploratory voyaging; sealing, whaling and the littoral communities that supported these plural occupations; and the mass migrant passage from Britain.' – *Frances Steel*
<http://www.marymartin.com/web?pid=461811>

Filming the Colonial Past : The New Zealand Wars on Screen / Annabel
Cooper (Ed) Gillian Tewsley

Dunedin: Otago University Press, 2018

324p.

Includes Index ; Bibliography

9781988531083

\$ 60.00 / PB

970gm.

The New Zealand Wars were defining events in the nation's history.

Filming the Colonial Past, an engaging new book from Annabel Cooper, tells a story of filmmakers' fascination with these conflicts over the past 90 years. From silent screen to smartphone, and from Pakeha adventurers to young Maori songwriters, filmmakers have made and remade the stories of this most troubling past.

<http://www.marymartin.com/web?pid=461813>

Navigators and Naturalist : French Exploration of New Zealand and the South Seas (1769-1824) / Michael Lee

Auckland: David Bateman Ltd, 2018

480p.

Includes Index ; Bibliography

9781869539658

\$ 90.00 / HB

1340gm.

As historian James Belich put it: `There is little doubt that Cook has been emphasised to the unfair exclusion of the massive French contribution to European knowledge of New Zealand.' This book seeks to redress this balance, drawing in the main on primary sources (both here and in France, and including primary research from original French documents never before translated into English) and scholarship from key researchers in this field. As well as fascinating descriptions of what the French saw when they travelled around NZ's coast, Lee focuses on the key characters of this age of French exploration (names such as de Surville, du Fresne, La Perouse, D'Entrecasteaux, Duperrey, Freycinet, D'Urville and Lesson), their relationships with Maori and the desire of France to compete with the British in the Pacific.

<http://www.marymartin.com/web?pid=461815>

Rising from the Rubble : A health system's extraordinary response to the Canterbury earthquakes / Michael Ardagh & Joanne Deely
Christchurch: Canterbury University Press, 2018
304p.

Includes Index

9781988503066

\$ 50.00 / PB

708gm,

How do health care workers manage disaster on an unprecedented scale? The 2011 Canterbury earthquakes were more challenging to the region's health system than anyone could have expected. The injured needed immediate treatment, buildings and equipment were badly damaged, aftershocks continued to rock the area, and communities were disrupted by flooding, liquefaction and fear. Despite this, many ordinary people - hospital and laboratory staff, general practitioners (GPs), pharmacists and others - accomplished extraordinary things in the aftermath of such devastation. 'Rising from the Rubble' gives a compelling account of those who rallied to maintain and rebuild essential health services, maintaining continuity of care for the most vulnerable - from older people to those with kidney failure - as well as dealing with the significant ongoing impact on mental health. From the immediate emergency response after the earthquakes to sustaining health services over the following years in highly demanding circumstances, the stories of medical staff joining forces, collaborating and volunteering are infused with sadness, pride and even joy. Based on interviews with those who lived and worked through the Canterbury earthquakes, and the authors' own experiences, 'Rising from the Rubble' is an inspiring testament to commitment and recovery.

<http://www.marymartin.com/web?pid=461816>

Literature

Winged Helmet, White Horse / Karyn Hay

New Zealand: Esom House Press, 2018

248p.

9780473443467

\$ 39.50 / PB

316gm.

Set in contemporary London, *Winged Helmet, White Horse* is a darkly comic psychological drama. Tim has mastered the art of subordination; to his job, his wife, and even his daughter. Having written one critically acclaimed book of poetry he is struggling to write a second, while his wife, Natasha, who is into “positive affirmations”, and spending money, has plans of her own. As Tim stumbles through the social landscape of suburban London, trying to give up alcohol and gain some control over his life, he makes several disturbing discoveries; ultimately concluding that he is not in control of anything, and that it’s all been a terrible, deadly illusion.

<http://www.marymartin.com/web?pid=461818>

Admissions : Tales of life, death and love in a hospital not far from here ... /

Mira Harrison

Petone: Steele Roberts Aotearoa, 2018

136p.

9780947493820

\$ 30.00 / PB

178gm.

Here are the stories of eight women — doctors, nurses, cooks and cleaners at the heart of a hospital that connects them all in a city that could be anywhere. Inspired by Mira Harrison’s experiences in healthcare in the UK and NZ, these engrossing narratives unveil the shifting balance between professional and private worlds. Our scrupulous — or haphazard — plans are disrupted by falling in love; by our connections to others; by the birth of our children; by loss, grief, and ultimately death. A ring of truth underpins these tales, but they are fictional ... the work of an exciting new author who will reach new audiences.

<http://www.marymartin.com/web?pid=461821>

The Wind is Up and We're On / Jo Randerson
New Zealand : Barbarian Productions Ltd., 2018
66p.
9780473461249
\$ 30.00 / PB
122gm.

A collection of contemporary political poems by the celebrated and multi award-winning playwright, writer and performer Jo Randerson. Written in her inimitable style of sharp humour and vulnerable humanity, this collection refers to Aotearoa's failed flag referendum and other awkward Pakeha initiatives. Grouped in three sections: 'Countries, Specialists and Jerks', 'Intimacy' and 'Progress', the publication also includes two bonus commissioned pieces of creative non-fiction, 'What the Women Taught Me' and 'A Letter to My Unanswered Question.' A unique New Zealand, punk, feminist voice.

<http://www.marymartin.com/web?pid=461823>

Loving You at the Speed of a Snail Travelling Around the World / Dai Weina (Translator) Liang Yujing
Lyttelton: Cold Hub Press, 2019
50p.
English & Chinese Text
9780473462413
\$ 20.00 / PB
96gm.

"[Dai Weina] lives in two worlds simultaneously-this world and another imaginary world. Due to the existence of the latter, her 'this world' is very different from ours."-Xi Chuan. In this first book publication of English translations of award-winning Chinese poet Dai Weina a young woman drifts between love and lovelessness, sleep and sleeplessness, in 16 occasionally abstruse yet constantly mesmerising poems. Dai Weina, who writes in an unearthly, dreamtalking style, is a representative of the new generation of Chinese poets, 'the post-'80 poets' (poets born in the 1980s). She has been described by American poet and translator Denis Mair as "A feminist lyrical poet who squirts her ink of thoughts like a cuttlefish? A myth teller? A mischievous elf!"

<http://www.marymartin.com/web?pid=461824>

Politics

Maui Street / Morgan Godfery
Wellington: Bridget William Books (BWB), 2018
180p.
9781988545486
BWB Text Series
\$ 18.00 / PB
138gm.

Everyone lives a messy, unusual life. There is no normal. The sooner our politics understands this, the better off we will all be.

Morgan Godfery is one of New Zealand's most energising young thinkers. In just a few years he has become a leading voice in the country's social and political life. Starting out under his own banner, 'Māui Street', his writing now appears across national and international publications. This curated selection brings together the best of Godfery's writing. Read together, the collection charts the emergence of a significant New Zealand voice.

<http://www.marymartin.com/web?pid=461825>
